

Jenny Swingler

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Education

- Oct 2018-Nov 2024 Practice- based PhD in Theatre & Drama, *An Ecology of Images: Verbal Performance and Spectral Violence*, University of Roehampton, UK.
- April 2019 SEDA Learning and Teaching in Higher Education Accreditation.
- June 2017 Masters in Contemporary Performance Practice with distinction, Royal Holloway, UK
- June 2011 Masters in Theatre, École Jacques Lecoq, Paris.
- June 2009 Diploma in Laboratory of Architecture and Movement Studies, École Jacques Lecoq, Paris
- 2004-2007 BA Joint Honours. Drama/English and American Literature (1st Class), University of Kent, UK

Publications

Forthcoming article, 'Scenes of dead white women in nature as white world making in Tom Ford's Nocturnal Animals', Bethan Michael-Fox et al (eds) *MAI: Feminism & Visual Culture*, Special Issue: Dead Women & Gendered Death in Visual Culture, 2024.

Book Chapter, Material Practices in Performance, *Making Routes: Journeys in Performance 2010-2020*, David Overend et al. (eds), Triarchy Press, 2021.

Book Chapter, 'Gathering Ghosts: Lecoq's twenty movements as a technique to mark time', Mark Evans et al. (eds) *Time and Performer Training*, Routledge, 2019.

Co-Authored Aural Archive, 'Performing Wild Geographies', Overend, D, Narbed, S, Lorimer, J, Swingler, J, Twynholm, S. Funded by Prof. Jamie Lorimer's British Academy Fellowship at the University of Oxford, 2018

Lecturing

May-July 2023 Visiting Lecturer, Performance Writing (level 6), Royal Conservatoire Scotland.

Oct-Dec 2018 Visiting Lecturer, Writing for Performance (level 4), University of Roehampton.

May-July 2014 Visiting Lecturer, Improvisation and the Poetic Body (level 5)
University of Kent.

Oct-July 2014 Visiting Lecturer/Director, Physical Theatre Showcase, Summerhall
and Fife College, Edinburgh.

March 2013 Visiting Lecturer, Ensemble Creation Module, MA Collaborative
Performance Practice, Edgehill University, UK.

Workshop Facilitator

July 2015 Workshop Facilitator, Devising with Images, Madrasa Theatre and
Education Centre, Izmir, Turkey.

May 2015 Workshop Facilitator, Devising as an Ensemble, Beijing Municipal
Theatre, Beijing, China.

June 2014 Workshop Facilitator, The Poetic Body, Folkwang Essen Festival,
Germany.

Oct 2014 Workshop Facilitator, Moving Paintings and the Poetic Body, Bilgi
University, Istanbul.

May 2014 Workshop Facilitator, Improvising as an Ensemble, York Festival of the
Arts.

Nov 2013 Workshop Facilitator, The Poetic Body and Ensemble Creation, Meyerhold
Center, Moscow.

Conference Presentations

'A fallen woman digs through the wound: a speculative reinvention of the World
Trade Centre as a site of imperial power', TaPRA: Catastrophe and Reinvention,
University of Leeds, August 2023.

'Performing the ob skēnē: disorientating images of dead white women in nature as
white world-making', Territorial Bodies: World-Culture in Crisis, University of
Warwick, February 2023.

'Performing the ob skēnē: disorientating white radiant death in Tom Ford's Nocturnal
Animals', Spectral Cinema: Contested Landscapes, University of the Creative Arts,
October 2022.

'I Went Out to Film the Storm: the falling digital body', Digital Disruptions – Glitches
and Bugs in Live Performance, Online, June 2021.

'Writing for performance as an ecological practice in a postmedial age', TaPRA
Dispossession: Agency, Ecology and Theatrical Reality, University of Exeter,
September 2019.

Research Events

Co-Convenor, TaPRA Performance and Philosophy Working Group, TaPRA 2023-2026.

Founder, Ecological Thinking: Materialism and Creative Practice Reading Group, 2020-present.

PGR Roundtable, Staging Possible Worlds: Activist Scenographics, London College of Fashion, June 2022.

Co-organiser, Regrowth and Resistance: Communicating Environmental Futures Conference, Kew Gardens, November 2021.

Co-organiser, Art and Writing Symposium, Royal College of Art, October 2021.

Co-organiser, Study Day: Political Potentials of Invisibility in Performance with André Lepecki, University of Roehampton, November 2019.

Public Engagement

Organiser and Presenter, Performing Matter: Artist talk with Jenny Swingler and Kevin Gaffney, ElectroStudios Gallery, Hastings, 2022.

Author, Food and the Female form: Bingo Wings and Muffin Tops, Huffington Post, 2016.

Organiser, Food and Live Art: a public symposium, Battersea Arts Centre, 2015.

Performance, installations and films (selection)

2022 Live Performance, *All These Glowing Girls Will Burn Your Green Lawns Up*, Electrostudios, St. Leonards-on-Sea, UK.

2019 Live Performance, *I Went Out to Film the Storm*, Camden People's Theatre, London, UK.

2017 Live Performance, *Gills*, The Yard Theatre, London, UK.

2016 Film, *A Numbness in the Mouth*, Dir. Kevin Gaffney, Sky Arts.

Screening at Block 336, Brixton, London, UK.

2015 Live Performance, *Feast*, Clout Theatre Company, Battersea Arts Centre, UK & International tour.

2015 Film, *A Screaming Across the Sky*, Dir. Cut Tounoges.

2013 Live Performance, *The Various Lives of Infinite Nullity*, Battersea Arts Centre, Summerhall, Roundhouse Theatre. UK & International Tour.

2012 Live Performance, *How a Man Crumbled*, Essen Theatre Festival, UK & International Tour.

2011 Live Performance, *Flynch Looking*, Studio 108, Paris, France.

2011 Live Performance, *Nocturne/Combat*, Louvre Musee, Paris, France.

2008 Live Performance, *ReRead Another*, Gertrude Stein, Shunt Vaults, London.

Funding

2018-2022 Techne Doctoral Research Scholarship, AHRC (£40,000) 2021 Research Award, Ed & Ravenscroft (£2000)

2021 Student-led Event Funding, (£1000) To support 'Regrowth and Resistance: Communicating Environmental Futures' conference.

2019 Research Training Support Grant, AHRC (£1750)

2019 Student-led Event Funding, (£800) To support 'Political Potentials of Invisibility in Performance' study day.

2016 Research & Development Grant, Arts Council England (£15,000)

2013 Research & Development Grant, Arts Council England (£15,000)